

BOS - MEETING MINUTES

2020 - 2021

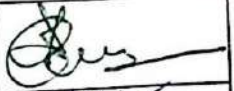
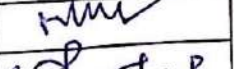

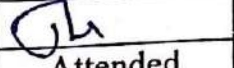
HINDUSTHAN COLLEGE OF ARTS AND SCIENCE (AUTONOMOUS)
COIMBATORE-641 028
CONTROLLER OF EXAMINATIONS

BOARD OF STUDIES MEETING in PG Research Department of Visual Communication.
(For the Academic year 2020-21)
Attendance Report

Date: 20.08.2020

Time: 02.00pm

Venue: Visual Communication Studio

	NAME	DESIGNATION	SIGNATURE
CHAIRMAN	MR.A. CHARLES	HEAD – ASSOCIATE PROFESSOR	
MEMBERS (INTERNAL)	MR.N.SUBRAMANIAN	ASSOCIATE PROFESSOR	
	DR.B.ANITHA	PROFESSOR	
	DR.J.JONE ANTONY RAJA	ASSOCIATE PROFESSOR	Attended Online
	MR.K.P.PRAKASH	ASSISTANT PROFESSOR	Attended Online
	D.TONY ARPUDHARAJ	TEACHING ASSISTANT	
EXTERNAL	MR.M.RAJU	ASSOCIATE PROFESSOR	Attended Online
INDUSTRIAL EXPERT	MR.C.MOHAN	DEAN ACADAMICS – TIDES	Attended Online
	MR.R.SAMUEL	PHOTO JOURNALIST	Attended Online
	JOHNNY JAMES GUNARAJ	LEAD – CROWD	Leave of Absence
	MR.S.SATHISH KUMAR	CEO - ORITA SINCLAIR	Leave of Absence
	RAMJI CHANDRASEKARAN	CHARACTE ANIMATOR– VFX	Attended Online
ALUMNI	MR.P.PANBUSELVAN	ASSISTANT PROFESSOR	Attended Online
UNIVERSITY NOMINEE	DR.P.E. THOMAS	PROFESSOR	Attended Online



MINUTES OF BOARD OF STUDIES MEETING

The following resolutions were made in the BOARD OF STUDIES meeting held on 20.08.2020 at 02.00pm in the Department of Visual Communication through online mode.

1. The Syllabi of III & IV semester of the BSc Visual Communication programme for the students admitted during the academic year 2019-2020 and onwards were approved.
2. The Syllabi of III & IV semester of the BSc Animation and Visual Effects programme for the students admitted during the academic year 2019-2020 and onwards were approved.
3. The Syllabi of III & IV semester of the MSc Visual Communication programme for the students admitted during the academic year 2019-2020 and onwards were approved.
4. The Scheme of examination of the Choice Based Credit System (CBCS) and Learning Outcomes based Curriculum Framework (LOCF) for various courses were discussed for the students admitted from the academic year 2020-2021 and onwards.
5. The Syllabi of I & II semester of the BSc Visual Communication programme for the students admitted during the academic year 2020-2021 and onwards were approved.
6. The Syllabi of I & II semester of the BSc Animation and Visual Effects programme for the students admitted during the academic year 2020-2021 and onwards were approved.
7. The Syllabi of I & II semester of the MSc Visual Communication programme for the students admitted during the academic year 2020-2021 and onwards were approved.
8. The changes in the Syllabi of the course 18AXU19 Practical XII – Anatomy Based Sculpting during Semester V of the BSc Animation and Visual Effects programme for the students admitted during the academic year 2018-2019 and onwards was approved.
9. Value added courses (Job Oriented Courses) were introduced as an extra credit courses for BSc Visual Communication and BSc Animation and VFX in all semesters of the programmes and evaluation pattern discussed and approved.

S.No	Title of VAC course
a	Miniature set Modeling
b	Print Making
c	Stop Motion Modeling
d	Matte painting
e	Visual Research
f	Z Brush
g	Visual Research
h	Terracotta Sculpting

10. Value added courses (Job Oriented Courses) were introduced as an extra credit courses for MSc Visual Communication in all semesters of the programmes and evaluation pattern discussed and approved.

S.No	Title of VAC course
a	Terracotta Sculpting
b	Print Making
c	Stop Motion Animation
d	Visual Research
e	Matte Painting
f	Z Brush

11. Aptitude / Placement training/Online courses (Job Oriented Courses) are introduced as Skill Enhancement Courses (SEC) and grades will be provided for each semester and to be approved.

12. The updation in the Programme Educational Objectives (PEOs), Programme Outcomes (POs) and Course Outcomes (COs) were discussed and approved.

13. It is resolved that there is no changes are recommended in the existing scheme of academic year 2020-2021 and onwards for BSc Visual Communication and BSc Animation and Visual Effects Evaluation.

15. Additional names for the panel of question paper setters and evaluators were included and it was approved.

16. It is resolved that the following changes are recommended in the existing scheme of examination of BSc Animation and VFX for the students admitted in the academic year 2019 – 2020 and onwards as a part of Industrial Collaboration with MAAC, Saravanampatti, Students are given a choice of interest to opt **one Practical** in the following Semester

S.No	Semester	Course Type	Subject Code	Subject
1	III	SEC	19AXU11	Practical VI - Character Design Creation
			19AXMU11	After Effects & Audition
2	IV	SEC	19AXU15	Practical IX - Visual Effects I
			19AXMU15	Nuke & Silhouette
3	V	SEC	19AXU19	Practical XII - Anatomy Based Sculpturing
			19AXMU19	Premiere Pro & InDesign
4	VI	SEC	19AXU24	Practical XIV- Virtual Typography
			19AXMU24	Project with Internship

16. It is resolved that the following changes are recommended in the existing scheme of examination of BSc Visual Communication for the students admitted in the academic year 2019 – 2020 and onwards as a part of Industrial Collaboration with MAAC, Saravanampatti, Students are given a choice of interest to opt one Practical in the following Semester

S.No	Semester	Course Type	Subject Code	Subject
1	III	GE	19VCU13	Practical-V: Graphics and Interaction Design
2	V	SEC	19VCMU13	Blender
			19VCU24	Practical-IX: Basic Animation Techniques 2D
3	VI	SEC	19VCMU24	Blender
			19VCU27	Practical XI: Animation Techniques 3D
			19VCMU27	3D Animation and Fx Techniques



Name & Signature of the Chairman (With seal)



Enclosures: BSc Animation and VFX

1. For I & II semester for the academic year 2020-21

S.No	Sem	Subject code	Title of the subject
1	I	20AXU01	Art and Colour theory
2	I	20AXU02	Practical I - Space Form and Structure
3	I	20AXU03	Practical II - Animation Design
4	I	20AXU04	Practical - Animation Art and Drawing
5	II	20AXU05	Animation Theory
6	II	20AXU06	Practical III - Cartooning and Comic Illustration
7	II	20AXU07 20AXMU07	Practical IV - Digital Art (or) Photoshop & Illustrator

2. For III & IV semester for the academic year 2019-20

S.No	Sem	Subject code	Title of the subject
1	III	19AXU08	Visual Story Telling
2	III	19AXU09	Practical V - Sound Design
3	III	19AXU10	Practical VI - 2D animation Traditional
4	III	19AXU11 19AXMU11	Practical VII - Character Design Creation (or) After Effects & Audition
5	III	19AXU12	Allied - Computers for animation
6	IV	19AXU13	Basic Photography and Lighting Techniques
7	IV	19AXU14	Practical VIII - 3D Modeling
8	IV	19AXU15 19AXMU15	Practical IX - Visual Effects I (or) Nuke & Silhouette
9	IV	19AXU16	Practical X - Texturing and Lighting

Enclosures: BSc Visual Communication

1. For I & II semester for the academic year 2020-21

S.No	Sem	Subject code	Title of the subject
1	I	20VCU01	Introduction to Visual Communication
2	I	20VCU02	History of Art and Design
3	I	20VCU03	Fundamentals of Photography
4	I	20VCU04	Practical-I: Visual Arts - I (Vis)
5	II	20VCU05	Visual Design and Culture
6	II	20VCU06	Practical-II: Photography I
7	II	20VCU07	Practical-III: Visual Arts -II (Vis)
8	II	20VCU08	Mini Project: Living with people

2.For III & IV semester for the academic year 2019-20

S.No	Sem	Subject code	Title of the subject
1	III	19VCU10	Theories of Communication
2	III	19VCU11	Introduction to Graphics and Animation Software
3	III	19VCU12	Practical-IV: Story Board Techniques
4	III	19VCU13	Practical-V: Graphics and Interaction Design
5	IV	19VCU14	Media Ethics
6	IV	19VCU15	Dynamics of Sound
7	IV	19VCU16	Practical-VI: Advanced Photography
8	IV	19VCU17	Introduction to Social Psychology (Vis)
9	IV	19VCU18	Practical-VII: Sound Design(Vis)

Enclosures: MSc Visual Communication

1. For I & II semester for the academic year 2020-21

S.No	Sem	Subject code	Title of the subject
1	I	20VCP01	Introduction to Communication and Theories
2	I	20VCP02	Media Writing
3	I	20VCP03	Advertising and Event Management
4	I	20VCP04	Practical- I Graphic Production
5	I	20VCP05	Practical- II Outdoor Exploration
6	II	20VCP06	Media Research
7	II	20VCP07	Fundamentals of Photography
8	II	20VCP08	Citizen Journalism
9	II	20VCP09	Practical- III Photography
10	II	20VCP10	Practical- IV Television Program Production

2. For III & IV semester for the academic year 2019-20

S.No	Sem	Subject code	Title of the subject
1	III	19VCP11	Film studies
2	III	19VCP12	Media Laws and Ethics
3	III	19VCP13	Philosophies of Communication
4	III	19VCP14	Practical -V Cinematography and Editing Techniques
5	III	19VCP15	Project Work I - VIVA VOCE
6	III	19VCP16	Industrial Training
7	IV	19VCP17	Environmental Journalism
8	IV	19VCP18	Mini Project
9	IV	19VCP19 -A 19VCP19 -B 19VCP19 -C 19VCP19 -D	Elective Specialization A) Acting -I B) Journalism- I C) Film Production-I D) Photography-I
10	IV	19VCP20	Production