



**HINDUSTHAN COLLEGE OF ARTS AND SCIENCE (AUTONOMOUS)
COIMBATORE-641028**

OFFICE OF THE CONTROLLER OF EXAMINATIONS

Board of Studies in COSTUME DESIGN AND FASHION (2022-2023)

13.7.2022

	NAME	DESIGNATION	SIGNATURE
Members (Internal)	Dr.R.Sucharitha	Chairman	
	Mrs.N.Vidhya	Asst. Professor	
	Mrs. V. Deepa	Asst. Professor	
	Mrs.N.P.Swetha Menon	Asst. Professor	LEAVE OF ABSENT
	Mrs. A. Aksiya	Asst. Professor	
Members (External Subject experts)	Name& Designation	College address, mail-id & mobile no.	
	Dr. R. Sheela john Head in Costume Design & Fashion,	Bishop Appasamy College of Arts and Science, Race course, Coimbatore. Mail-id : rsheelajohn@gmail.com Mobile No : 9442605760	 13/7/22
	Dr.P.Ramya Principal	Nandha Arts and Science College Erode Ph: No 9976256888 Email: ID: ramskutty@gmail.com	PARTICIPATED ONLINE
Member (Industrial expert)	Name , Designation & Industry/ Address with mail, cell number		
	Mr. Sathish Kumar, Managing Director, Mirra Creations, Tirupur. Ph:No : 9843565686 Mail:ID:sathish@mirracreations.com		
Member (Alumni)	Name & Communication Address with mail, cell number		
	M.VIVEK, SENIOR MERCHANDISER, ELITE CLOTHING COMPANY, PERUNDURAI, ERODE PH: NO: 9965695531 Mail Id: merch4@eliteclothing.in, shreevivek@gmail.com		LEAVE OF ABSENT
University Nominee	Dr. S. JEYAPRIYA, Asso. Prof & Head, Costume Design & Fashion, Nehru Arts and Science College, PH: NO: 9790030400 jpriyasuresh@gmail.com		PARTICIPATED ONLINE

Date: 13.7.2022

Signature of the Chairman with seal
Head of the Department
 Department of Costume Design & Fashion
 Hindusthan College of Arts & Science
 Behind Nava India
 Coimbatore - 641 028.

HINDUSTHAN COLLEGE OF ARTS AND SCIENCE
DEPARTMENT OF CSOTUME DESIGN AND FASHION
BOARD OF STUDIES 2022 – 2023

MINUTES OF MEETING

The following resolutions were made in the BOARD OF STUDIES in the meeting held on 13.7.2022 at 11.00 AM in the department of Costume Design and Fashion through off line and online mode.

RESOLUTIONS

- 1) The syllabi of V and VI semester of B.Sc Costume design and Fashion for the students admitted during the academic year 2020 – 2021 and onwards were approved.
- 2) The syllabi of III and IV semester of M.Sc Costume design and Fashion for the students admitted during the academic year 2021 – 2022 and onwards were approved.
- 3) The syllabi of III and IV semester of B.Sc Costume design and Fashion for the students admitted during the academic year 2021 – 2022 and onwards were approved.
- 4) The scheme for syllabi of B.Sc Costume design and Fashion and M.Sc Costume design and Fashion for the students admitted during the academic year 2022 – 2023 and onwards were approved.
- 5) The syllabi of I and II semester of B.Sc Costume design and Fashion for the students admitted during the academic year 2022 – 2023 and onwards were approved.
- 6) The syllabi of I and II semester of M.Sc Costume design and Fashion for the students admitted during the academic year 2022 – 2023 and onwards were approved.
- 7) The Board of Studies of B.Sc Costume design and Fashion (2020- 2021 Batch) discussed and resolved to revise, the course outcome in **COMPUTER AIDED**

DESIGN (20CDU24) SEMESTER V in the odd semester from the academic year 2022- 2023 onwards.

- 8) The Board of Studies of B.Sc Costume design and Fashion (2020- 2021 Batch) discussed and resolved to revise, to include Raw material Costing in Unit V in **BUSSINESS FINANCE (20CDU31B) SEMESTER V** in the odd semester from the academic year 2022- 2023 onwards.
- 9) The Board of Studies of M.Sc Costume design and Fashion (2021- 2022 Batch) discussed and resolved to revise, to include the latest policies in UNIT V in **INTERNATIONAL TRADE AND DOCUMENTATION (21CDP15) SEMESTER III** in the odd semester from the academic year 2022- 2023 onwards.
- 10) The Board of Studies of B.Sc Costume design and Fashion (2021- 2022 Batch) discussed and resolved to revise, to include the latest single needle sewing machines and flat bed in UNIT III in **MACHINARIES FOR APPAREL INDUSTRY (21CDU12) SEMESTER III** in the odd semester from the academic year 2022- 2023 Batch onwards.
- 11) The Board of Studies of B.Sc Costume design and Fashion (2021- 2022 Batch) discussed and resolved to revise, to remove Die cutters and rotary cutters in UNIT III in **MACHINARIES FOR APPAREL INDUSTRY (21CDU12) SEMESTER III** in the odd semester from the academic year 2022- 2023 onwards.
- 12) The Board of Studies of B.Sc Costume design and Fashion (2021- 2022 Batch) discussed and resolved to revise, to include to combine UNIT I and UNIT II and to split up UNIT III as UNIT II and UNIT III in **MACHINARIES FOR APPAREL INDUSTRY (21CDU12) SEMESTER III** in the odd semester from the academic year 2022- 2023 onwards.
- 13) The Board of Studies of B.Sc Costume design and Fashion (2022- 2023 Batch) discussed and resolved to change the name of the course **FABRIC SCIENCE – I (20CDU02)** to **FUNDAMENTALS OF TEXTILES (22CDU02)** Semester I in the odd semester from the academic year 2022 -2023 onwards.

- 14)The Board of Studies of B.Sc Costume design and Fashion (2022- 2023 Batch) discussed and resolved to revise, to specify the terms used in knitting in UNIT V in **FUNDAMENTALS OF TEXTILES (22CDU02) SEMESTER I** in the odd semester from the academic year 2022- 2023 onwards.
- 15)The Board of Studies of B.Sc Costume design and Fashion (2022- 2023 Batch) discussed and resolved to revise, to specify the number and category of garments to be applied on the croqui in EXERCISE VII IN **PRACTICAL I FASHION ILLUSTRATION (22CDU03) SEMESTER I** in the odd semester from the academic year 2022- 2023 onwards.
- 16)The Board of Studies of B.Sc Costume design and Fashion (2022- 2023 Batch) discussed and resolved to change the name of the course **FABRIC SCIENCE – IPRACTICALS(22CDU05)** to **FUNDAMENTALS OF TEXTILES PRACTICALS (22CDU05)** Semester I in the odd semester from the academic year 2022 -2023onwards.
- 17)The Board of Studies of B.Sc Costume design and Fashion (2022- 2023 Batch) discussed and resolved to revise, to specify to mention the instrument used for determining the weight of the fabric for exercise IV in **Practical III FUNDAMENTALS OF TEXTILES (22CDU05) SEMESTER I** in the odd semester from the academic year 2022- 2023 onwards.
- 18)The Board of Studies of B.Sc Costume design and Fashion (2022- 2023 Batch) discussed and resolved to change the name of the course **FABRIC SCIENCE – II(22CDU06)** to **FABRIC SCIENCE (22CDU06)** Semester II in the even semester from the academic year 2022 -2023onwards.
- 19)The Board of Studies of B.Sc Costume design and Fashion (2022- 2023 Batch) discussed and resolved to revise, to include Jacquard and Dobby weave in UNIT III in **FABRIC SCIENCE (22CDU06) SEMESTER II** in the even semester from the academic year 2022- 2023 onwards.

- 20) The Board of Studies of B.Sc Costume design and Fashion (2022- 2023 Batch) discussed and resolved to revise, to include Optical Illusions in different Garments in UNIT I in **FASHION ILLUSTRATION II (22CDU11A) SEMESTER II** in the even semester from the academic year 2022- 2023 onwards.
- 21) The Board of Studies of B.Sc Costume design and Fashion (2022- 2023 Batch) discussed and resolved to revise, to the number of Garments in Exercise IV and to remove Exercise V and split Exercise I into two Exercises in **FASHION ILLUSTRATION II (22CDU11A) SEMESTER II** in the even semester from the academic year 2022- 2023 onwards.
- 22) The Board of Studies of B.Sc Costume design and Fashion (2022- 2023 Batch) discussed and resolved to revise, to split Exercise V into two Exercises as Exercise V and Exercise VI in **PRACTICAL VII ACCESSORY ILLUSTRATION (22CDU11B) SEMESTER II** in the even semester from the academic year 2022- 2023 onwards.
- 23) The Board of Studies of M.Sc Costume design and Fashion (2022- 2023 Batch) discussed and resolved to revise, to change the title of **ADVANCED DRAPING (22CDP04) into GARMENT DRAPING (22CDP04), ADVANCED TEXTILE PRINTING (22CDP05) into GARMENT TEXTILE PRINTING (22CDP05),** semester I in Odd semand **ADVANCED BEAUTY CARE (22CDP13) into BEAUTY AND GROOMING TECHNIQUES (22CDP13) and COMPUTER AIDED DESIGNING (22CDP18) into CAD IN GARMENT DESIGNING (22CDP18) SEMESTER II** in the even semester from the academic year 2022- 2023 onwards.
- 24) The Board of Studies of M.Sc Costume design and Fashion (2022- 2023 Batch) discussed and resolved to revise, to include audit bureau, SEDEX in UNIT I in **STANDARDS AND SPECIFICATION FOR CLOTHING (22CDP02) SEMESTER II** in the even semester from the academic year 2022- 2023 onwards.



CHAIRMAN

Head of the Department

Department of Costume Design & Fashion
Hindusthan College of Arts & Science
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CO-ORDINATOR

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