

**BOS**

**2022-2023**

HINDUSTHAN COLLEGE OF ARTS & SCIENCE (AUTONOMOUS)

COIMBATORE-641 028

CONTROLLER OF EXAMINATION

Board of Studies Meeting in English

(For the Academic Year 2022-2023)

Attendance Report

Date: 08.07.2022.

Time: 12.30 pm

Venue: English Department

	Name	Designation	Signature
Chairman	DR. PRIYA THOMAS	Prof + Head, Dept of ENGLISH	P Thomas
Members Internal	DR. PRABAVATHI	PROFESSOR, DEPT ENG	P
	Dr. C. Leena	Associate Professor	L
	Santhi Vincent Paul Raj	Assistant Professor	S
	DR. R. SANGEETHA	ASSOCIATE PROFESSOR	R. Sangeetha
	MRS. U.S. VANITHAA	Assistant Professor	U Vanth
	Mrs. Vishvanthi P	Assistant Professor	V
External Subject Expert	Dr. V. NEELAKANDAN	Assoc. Prof. of Eng.	V
	DR. MANJU KUMAR. K	Assistant Prof + Head	M
Industrial Expert	Ms. GEETHA NAIR	LEAVE OF ABSENCE	LEAVE OF ABSENCE
Alumni	Ms. NIVEA	LEAVE OF ABSENCE	LEAVE OF ABSENCE
University Nominee	DR. SUSHIL MARY MATHEWS	H. OD. ENGLISH P.S.A. R. KRISHNANMAHAL COLLEGE	LEAVE OF ABSENCE

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HINDUSTHAN COLLEGE OF ARTS  
AND SCIENCE (Autonomous)  
Coimbatore

Minutes of the Board of Studies in English

The meeting of the Board of Studies held on 8/11/2022 at 12:30pm in the Department of English through offline mode.

The following matters were discussed

- The meeting began with a welcome Address and the Introduction of all the members present at the meeting by the Chairman.
- The members suggested to include Times New Roman for the paper entitled Effective Communication (22K-NG01) in Semester I and Effective Communication (22K-NG02) in Semester II.
- The Subject experts recommended to use Capital Case for content words and Small Case for grammatical words.

- The subject expert Dr. Neelakandan advised to change the topic as Grammar and Writing skills in I semester and Grammar and Career skills in II semester in Unit V - Part II English.
- The subject expert Dr. Manju Kumari suggested to include the modern writers like Abdul Kalam in Biographies. The subject expert suggested to remove the words detail and non-detail in all the units.
- The subject experts recommended to include the drama "Importance of being Earnest" instead of "Saint Joan" in British Drama.
- The subject expert Dr. Neelakandan advised to remove the novel Alan Paton's "Cry the Beloved Country" and asked to include Michael Ondaatje's "The English Patient" in the paper entitled Common Wealth literature in Semester V.
- In the MA Programme 2022-2023, the subject expert Dr. Manju Kumari suggested to change the fiction of Liz Curtis Hogg's "Face is the Rose" and include V.K. Ram

Seth's "An Equal Music" in the paper entitled Contemporary Fiction (226-NUON) in Semester I. The experts also advised to change the books for reference.


o In New literatures in English paper, the subject expert felt the content is heavy and recommended to remove the novel of Vikram Seth "An Equal Music" and the criticism Margaret Atwood's "Ice Women vs Earth Mothers The Stone Angel and the absent Venus".

o The changes that had been discussed in the meeting should be carried out. On the whole, the subject experts applauded for the syllabus framework.

Rhomas

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**HINDUSTHAN COLLEGE OF ARTS & SCIENCE**  
**(Autonomous)**  
**COIMBATORE-641028**  
**MINUTES OF THE BOARD OF STUDIES MEETING IN**  
**ENGLISH**  
**(for the Academic Year 2022-2023)**

**DATE:** 08.07.2022

**TIME:** 12.30 PM

**VENUE:** English Department

**UG PROGRAMME**

The Board of Studies of the Department of English discussed and resolved that changes are recommended in the scheme of Examination and no changes are recommended in the existing Syllabus framed for the year 2022-2023 for Semester I & II.

The Board of Studies of the Department of English discussed and resolved that changes are recommended in the Syllabus of the BA English Programme in Semester III & IV for the Students admitted during 2021-2022 and onwards is approved.

The Board of Studies of the Department of English discussed and resolved that changes are recommended in the Paper entitled **Commonwealth Literature (20ENU 16)** of BA English Programme in Semester V.

The Board of Studies of the Department of English discussed and resolved that changes are recommended in the Papers entitled **World Literature Poetry (20ENU19) & Journalism (20ENU21)** of BA English Programme in Semester VI.

*Priya Sharon Thomas*

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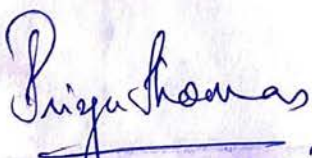
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**PRINCIPAL**

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**For semester III & IV for the academic year 2022-2023**

S.No	Semester	Subject Code	Title of the Subject
1	III	21ENU10	English for Academic Usage I
2	III	21ENU11	Biographies
3	III	21ENU12	British Drama
4	III	21ENU13	Fiction
5	III	21ENU14	Literary Forms
6	III	21ENU15A	Elective- II Mastering Writing Skills
7	III	21ENU15B	Elective- II Techniques in Poetry
8	IV	21ENU16	English for Academic Usage II
9	IV	21ENU17	British Poetry
10	IV	21ENU18	Indian Writing in English
11	IV	21ENU19	Journalism
12	IV	21ENU20	Literary Criticism
13	IV	21ENU21	Feminist Studies



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## PG PROGRAMME


The Board of Studies of the Department of English discussed and resolved that changes are recommended in the Paper entitled **Contemporary Fiction (22ENP04)** of MA English Programme in Semester I.

The Board of Studies of the Department of English discussed and resolved that changes are recommended in the Paper entitled **New Literatures in English (22ENP10)** of MA English Programme in Semester II.


The Board of Studies of the Department of English discussed and resolved that changes are recommended in the Syllabus of the MA English Programme in Semester III & IV for the Students admitted during 2021-2022 and onwards is approved.

### For Semester III & IV for the academic year 2022-2023

S.No	Semester	Subject Code	Title of the Subject
1	III	21ENP15	British Literature III (from The Victorian Age to The Modern Age)
2	III	21ENP16	Modern Literature
3	III	21ENP17	Subaltern Literature
4	III	21ENP18	Research Methodology
5	III	21ENP19A	English for Academic Purposes
6	III	21ENP19B	Translation Studies
7	III	21ENP20A	Mastering English Literature
8	III	21ENP20B	Comparative Studies
9	III	21ENP21	English Literature for Competitive Examinations-II
10	IV	21ENP23A	Short Fiction in Indian Literature
11	IV	21ENP23B	The Popular Gothic Novel
12	IV	21ENP24A	American Literature & Culture
13	IV	21ENP24B	Trauma and Literature
14	IV	21ENP25	Intensive Study of an Author – Oliver Goldsmith
15	IV	21ENP26	Project Work

  
Signature of the HOD

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Signature of the Principal

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